

Performance Time : 3.25 min.

# Words and Music by Jacqueline Nero and François Bernheim NON, NON, RIEN N'A CHANGÉ

Performed by Les Poppys

Arranged by Johnny Ocean

Brass Band Score

Easy & Fast Swing ♩ = 168 (♩ = ♩<sup>3</sup>)

5

Brass Band Score (Measures 1-6):

- E♭ Soprano Cornet:** Melodic line starting on measure 5.
- Solo B♭ Cornet:** Melodic line starting on measure 5.
- Repiano B♭ Cornet:** Melodic line starting on measure 5.
- 2nd B♭ Cornet:** Clap hands, rhythmic accompaniment.
- 3rd B♭ Cornet:** Clap hands, rhythmic accompaniment.
- B♭ Flugelhorn:** Melodic line starting on measure 5.
- Solo E♭ Horn:** Clap hands, rhythmic accompaniment.
- 1st E♭ Horn:** Clap hands, rhythmic accompaniment.
- 2nd E♭ Horn:** Clap hands, rhythmic accompaniment.
- 1st B♭ Baritone:** Clap hands, rhythmic accompaniment.
- 2nd B♭ Baritone:** Clap hands, rhythmic accompaniment.
- 1st B♭ Trombone:** Clap hands, rhythmic accompaniment.
- 2nd B♭ Trombone:** Clap hands, rhythmic accompaniment.
- Bass C Trombone:** Clap hands, rhythmic accompaniment.
- B♭ Euphonium:** Clap hands, rhythmic accompaniment.
- E♭ Bass:** 2nd time only, rhythmic accompaniment.
- B♭ Bass:** 2nd time only, rhythmic accompaniment.
- Timpani:** 2nd time only, rhythmic accompaniment.
- Drums:** h.h., rhythmic accompaniment.
- Tambourine:** Rhythmic accompaniment.
- Glockenspiel:** Rhythmic accompaniment.

Brass Band Score (Measures 7-12):

- Sop. Cor.:** Melodic line.
- Solo Cor.:** Melodic line.
- Rep. Cor.:** Melodic line.
- 2nd Cor.:** Rhythmic accompaniment.
- 3rd Cor.:** Rhythmic accompaniment.
- Flug.:** Melodic line.
- Solo Hn.:** Rhythmic accompaniment.
- 1st Hn.:** Rhythmic accompaniment.
- 2nd Hn.:** Rhythmic accompaniment.
- 1st Bar.:** Rhythmic accompaniment.
- 2nd Bar.:** Rhythmic accompaniment.
- 1st Tbn.:** Melodic line, marked "Play".
- 2nd Tbn.:** Melodic line, marked "Play".
- Bass Tbn.:** Melodic line, marked "Play".
- B♭ Euph.:** Rhythmic accompaniment.
- E♭ Bass:** Rhythmic accompaniment, marked "Play".
- B♭ Bass:** Rhythmic accompaniment, marked "Play".
- Timp.:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.
- Tamb.:** Rhythmic accompaniment.
- Glock.:** Rhythmic accompaniment.

12 15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

13 14 15 16 17 18

23 To Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

19 20 21 22 23 24

27

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

25 26 27 28 29 30

35

Sop. Cor. *mf* *poco f*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

31 32 33 34 35 36

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tamb. Glock.

37 38 39 40 41 42

43 Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tamb. Glock.

43 44 45 46 47 48